

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

OCT 20 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Post Pictures Corporation

PUPPY DAYS (1 reel)

Respectfully,

Fulton Brylawski.

The Post Pictures Corporation hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
PUPPY DAYS	10/20/21	M: ©C1M 2051

2 Copies Returned

OCT 21 1921

Bk. D

Edison Person

OCT 21 1921

The return of the above copies was requested by the said company, by its agent and attorney, on the 20th day of October, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Fulton Brylawski

OCT 20 1921 ✓

©CLM 2051 ✓

✓✓✓
PUPPY DAYS

Motion Picture in one reel ✓

✓ Produced by Post Pictures Corporation ✓

✓ Author of Motion Picture, Post Pictures
Corporation. ✓

©CLM 2051

Synopsis of
"PUPPY DAYS"
A Post Nature Picture

A young dog and a boy are the main actors. In the first part of the reel they have a little encounter with a bottle of jam, and the unpleasant results of this lead them into the open. They cut across fields and take winding paths until the fishing hole is reached. Here they have pretty good luck, but in the meantime some bad boys turn a sign around and the boy and the young dog start home in the wrong direction. Soon they are lost and wander aimlessly down the railroad tracks, but a good idea flashes when they hear the train approach. The boy removes his shirt and flags the train which, coming to a halt, takes them abroad. They ride the engine and are put off at their home station. All ends happily.

Byglowski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress